



Installation view, photo: Mikkel Carl

YOU ARE RIGHT HERE RIGHT NOW

3. October 2020 - 17. January 2021

Artists: Mikkel Carl, Viera Collaro, Sophie Dupont, Gardar Eide Einarsson, Olafur Eliasson, Nat Bloch Gregersen, Gun Gordillo, Jens Haaning, Gudrun Hasle, Jeppe Hein, Jonas Hollerup, Jenny Holzer, Hanne Nielsen og Birgit Johnsen, Anita Jørgensen, Yoko Ono, Dennis Oppenheim, Julian Schnabel, Santiago Sierra, Amalie Smith and Søren Aagaard. Curated: Mikkel Carl

For Mikkel Carl, the decisive characteristic of Rønnebæksholm's exhibition space is the remarkable incidence of daylight. And the fact that the artificial (institutional) lighting consists of spot lights rather than the fluorescent lamps that characterize the white cube space.

Thus, his idea is to completely avoid the use of the ceiling light, so that only the varying daylight as well as a number of lightworks illuminate to varying degrees the sculptures, paintings and installations in the exhibition. This means that both exhibition and individual works radically change their character depending on the time of day, year, and of course the weather. In this respect, it has been most ideal that the exhibition period runs from early autumn to the darkest period of the year.

An essential part of the eponymous exhibition would be the lightwork of Jeppe Hein **YOU ARE RIGHT HERE RIGHT NOW**, which seems to epitomize the basic curatorial idea of the show: That 'sitespecificity' may be relative! As such the exhibition is about presence and absence - in time and in space. Therefore, ideally said lightwork would be accompanied by the happening also by Jeppe Hein, where the audience at the opening each paints their line from floor to ceiling.

According to Mikkel Carl the art-historical category 'sitespecificity' paradoxically does not presuppose that the works are designed for the site. He calls this new iteration of the concept "sitesensitivity" and it largely informs his own artistic and curatorial practices. Based on an analysis of the thematic and the architectural spatial possibilities, which at Rønnebæksholm includes various fireplaces, stucco, high panels, a crystal chandelier and a room ensuite, the works to be included in the exhibition are determined primarily based on where and how they should be installed specifically. It also includes a number of new installation works by Mikkel Carl designed in relation to the specific exhibition spaces and in dialogue with the chosen works.

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